

JUN 4 - 1890

Music Department

THOMAS J. ARMSTRONG'S

PROFESSIONAL MUSIC.



	CENTS
SAILOR'S HORNPIPE,	25
BUMMER'S REEL,	25
PREMIUM POLKA,	25
ENCHANTMENT SCHOTTISCHE,	35
SYLVAN POLKA,	35
ROCKY POINT SCHOTTISCHE,	35
ONE HEART, ONE SOUL POLKA MAZURKA,	35
ALL FOR THEE WALTZ,	35
TRES-JOLIE WALTZ,	25
MY CHARMER WALTZ,	25
MARCH CONCERTANTE, (Herbruger.)	25
WALTZ FROM WILLIAM TELL, (Rosini.)	25
MINUETTO FROM DON GIOVANI, (Mozart.)	25
TOUJOURS FIDELE (always faithful) WALTZ,	35
PATRIA MILITARY MARCH, (Gobbærts.)	35
THE LOST CHORD JIG,	25

FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

PUBLISHED BY S. S. STEWART, PHILADELPHIA, PA.

THE GREAT BANJO-MUSIC PUBLISHER AND BANJO MANUFACTURER.

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SYLVAN POLKA.

For the Banjo and Piano.

Arr. by J. J. ARMSTRONG.

Tune Banjo in C.

By JOSEPH RICKETT.

BANJO.

PIANO.

5 Pos. 5 Pos.

5 Pos.

D.C. to Fine.

TRIO.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes (F#, A, C#) followed by a series of eighth and sixteenth notes. The middle and bottom staves are in bass clef and feature a piano accompaniment with chords and single notes, including a triplet of eighth notes in the bass line.

The second system of musical notation continues the piece. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide a harmonic accompaniment with chords and moving lines, maintaining the polka's rhythmic feel.

The third system of musical notation concludes the piece. The top staff has a melodic line that ends with a final chord. The middle and bottom staves provide the final accompaniment. The text "Repeat Trio." is written in italics at the end of the system, indicating a repeat of the Trio section.